

# Technical Rider – The Lost Fingers - 2012

**P.A. system** D&B, L-ACOUSTICS, MEYER, NEXO, JBL, with Subs  
3 way active or matching the room size

**FOH:**

- 1 Digital Yamaha PM5D, M7CL, Digidesign, Soundcraft V, Digico  
or
- 1 { 1 24 inputs soundboard with 4 aux. pre-fader and 2 post-fader
- 2 Digital Reverb
- 1 { 1 Tap Delay
- 8 Compressor
- 1 Stereo EQ for Main
- 1 SM58 for talkback
- 1 CD player

**Monitors:**

- 4 Identical Monitors 45 degree with amplification
- 4 EQ for monitors (3 Mix)

**Microphones and accessories:**

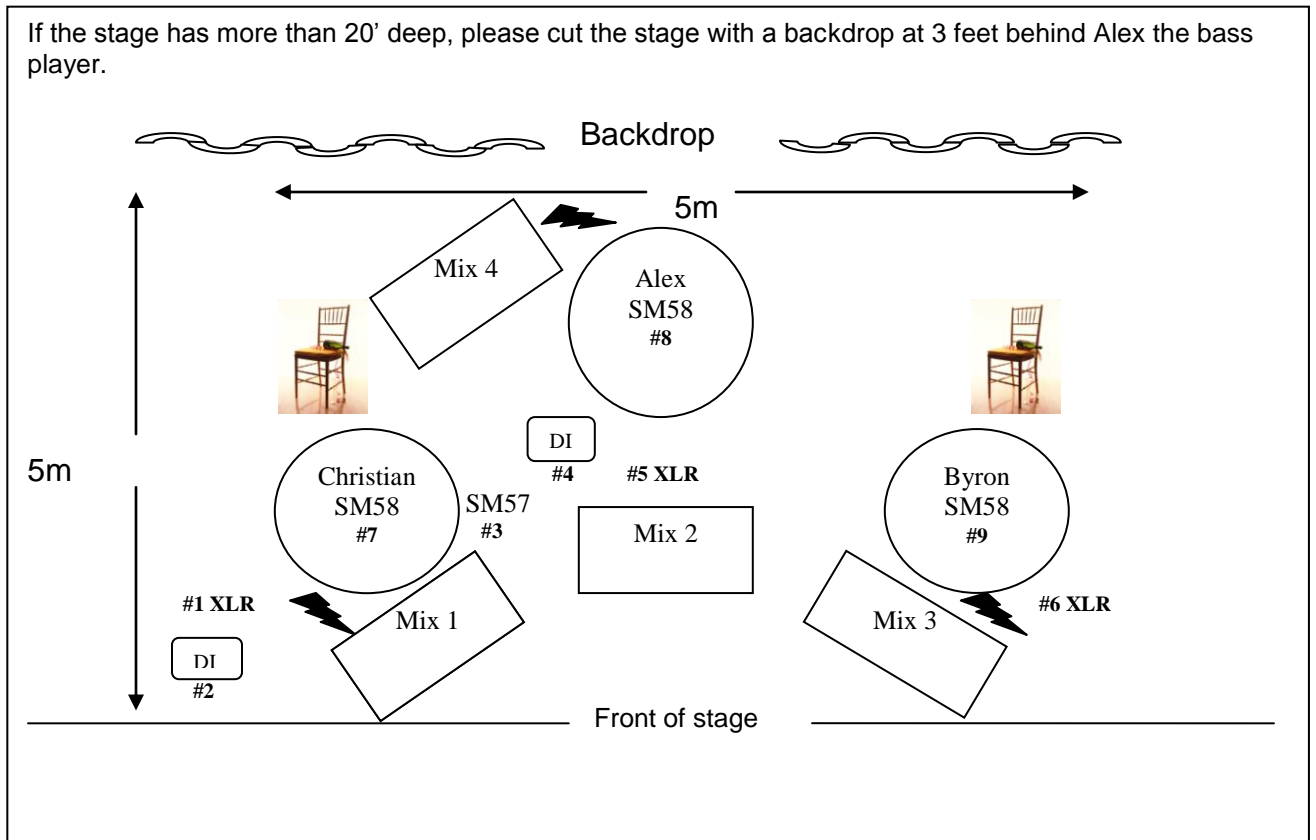
- 3 SHURE SM-58 with boom stands
- 1 SHURE SM-57 with short boom stand
- 2 Active DI (preferably)
- 2 Chairs without arms
- 3 AC Cords with power bar
- 2 Oscillating fans (30 cm) on the floor
- 3 Guitar stands

**PATCHLIST**

Main	Instrument	Mic/DI	Insert
1	Guitar Pedal Christian	XLR	Comp. 1
2	Guitar Requinto Christian	DI	Comp. 2
3	Zorna (flute) Christian	SM57	Comp. 3
4	Upright Bass Alex	DI	Comp. 4
5	Upright Bass Mic Alex	Sen-908 (we bring) XLR	
6	Guitar Pedal Byron	XLR	Comp. 5
7	Christian VOX	SM58	Comp. 6
8	Alex VOX	SM58	Comp. 7
9	Byron VOX	SM58	Comp. 8
10	Alex Beat Box	Y from input 8	
11	Byron Trumpet	Y from input 9	
12	Mono Tap Delay		
13	Reverb 2 Vocal – L		
14	Reverb 2 Vocal – R		
15	Reverb 1 Guitars – L		
16	Reverb 1 Guitars – R		
17			
18			
19			
20			
21			
22	Talk Back	SM58	
23	CD Player – L		
24	CD Player – R		

# Technical Rider – The Lost Fingers - 2012

## Staging:



## Hospitality Backstage:

1 mobile clothes rack, 1 table, 4 chairs, 6 towels, 4 hot meals, Fruit juices, Coffee, 1 bottle of red wine, 12 bottles of beer, 12 bottles of natural spring water,

## Accommodations:

4 Non smoking hotel rooms, single occupancy.

Barbara Sévier, coordinator: (418) 914-1480

Email : [bsevier@lappeldularge.com](mailto:bsevier@lappeldularge.com)

JF(Frisco) Roy, Sound Engineer: (418) 564-3418

Email : [frisco.roy@videotron.ca](mailto:frisco.roy@videotron.ca)

Updated on April 20<sup>th</sup>, 2012